

SALOME MERGIA

sgenetm@gmail.com / 323 313 3236

HEIGHT: 5'3" / AEA / SAG-E

THEATRE

NYC

Measure for Measure

Isabella

Hamlet Isn't Dead / David Andrew Laws, Dir.

REGIONAL THEATRE

School Girls

Nana

The Jungle Theater / Sha Cage, Dir

Concrete Orange

Mama Birtukan

The Guthrie Theatre / Randy Reyes, Dir

Traces

Jasmine

Kuntu Rep Theatre / Dr. Gregory Allen, Dir

Sister Sonji

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Kuntu Rep Theatre / Dr. Vernell Lillie, Dir

LOS ANGELES

As You Like It

Phebe/Charles

The Fountain Theater / Israel Lopez, Dir

Harold and Maude Sunshine Dore

Morgan-Wixson Theater / Brandon Baer, Dir

UNIVERSITY OF SOUTHERN CALIFORNIA

Twilight: Los Angeles 1992

Elvira Evers/Maria

Gregg Daniel, Dir

The Oresteia

Athena

David Bridel, Dir

The Threepenny Opera

Bob the Saw/Betty

Andrew Robinson, Dir

As You Like It

Celia

Michael Arabian, Dir

The Odyssey

Cyclops/Eurylochus

Edgar Landa, Dir

The American Clock

Dr. Roseman

Cameron Watson, Dir

READINGS

Was A House by Charly Evon Simpson Nikki

The Playwrights' Center / Nicole Watson, Dir

Severance by Nicholas Kaidoo

Maya / Rosa

The Playwrights' Center / Dominique Rider, Dir.

Jump by Charly Evon Simpson

Judy

Echo Theater Company

FILM

Vaseline

Maya

HRIFF Selection / Courtney Lloyd, Dir.

Grigri

Mother

USC Student Film / Callie Lyons, Dir

Coming to Hollywood

Tory

YouTube / Phyllis Thinkii, Dir

Bouqui Unstoppable

Manager

Activator Pictures / Olu Odeunmi, Dir

Midnight Primavera

Rain

USC Student Film / Morgan Collins, Dir

The Veil

Desiree

USC Thesis Film / Kazu Takeda, Dir

We, The Band

Athena

USC Student Film / Azia Squire, Dir

TRAINING

University of Southern California, MFA

Andrew Robinson, David Warshofsky

Guthrie Theatre (The Guthrie Experience)

Natsuko Ohama, David Bridel, Luis Alfaro,

Stella Adler Studio

Ntare Guma Mwine, Bill Hopkins

The Groundlings

Aquila/Morong Studio

On Camera 1

Heidi Marshall Studio

On Camera 1 & 2

SPECIAL SKILLS

BILINGUAL (English, Amharic—East African), ACCENTS: British, Southern, Panamanian, Colombian, E. African, Stage Combat, Clowning, Tennis (experienced)