

SALOME MERGIA

sgenetm@gmail.com / 323 313 3236

Gasparro Management / Tam Sackman / 732 257 7006

HEIGHT: 5'3" / AEA / SAG-E

THEATRE

NYC

Measure for Measure Isabella Hamlet Isn't Dead / David Andrew Laws, Dir.

REGIONAL THEATRE

School Girls Nana The Jungle Theater / Sha Cage, Dir
Concrete Orange Mama Birtukan The Guthrie Theatre / Randy Reyes, Dir
Traces Jasmine Kuntu Rep Theatre / Dr. Gregory Allen, Dir
Sister Sonji Sister Sonji Kuntu Rep Theatre / Dr. Vernell Lillie, Dir

LOS ANGELES

As You Like It Phebe/Charles The Fountain Theater / Israel Lopez, Dir
Harold and Maude Sunshine Dore Morgan-Wixson Theater / Brandon Baer, Dir

UNIVERSITY OF SOUTHERN CALIFORNIA

Twilight: Los Angeles 1992 Elvira Evers/Maria Gregg Daniel, Dir
The Oresteia Athena David Bridel, Dir
The Threepenny Opera Bob the Saw/Betty Andrew Robinson, Dir
As You Like It Celia Michael Arabian, Dir
The Odyssey Cyclops/Eurylochus Edgar Landa, Dir
The American Clock Dr. Roseman Cameron Watson, Dir

READINGS

Was A House by Charly Evon Simpson Nikki The Playwrights' Center / Nicole Watson, Dir
Severance by Nicholas Kaidoo Maya / Rosa The Playwrights' Center / Dominique Rider, Dir.
Jump by Charly Evon Simpson Judy Echo Theater Company

FILM

Vaseline Maya HRIFF Selection / Courtney Lloyd, Dir.
Grigri Mother USC Student Film / Callie Lyons, Dir
Coming to Hollywood Tory YouTube / Phyllis Thinkii, Dir
Bouqui Unstoppable Manager Activator Pictures / Olu Odeunmi, Dir
Midnight Primavera Rain USC Student Film / Morgan Collins, Dir
The Veil Desiree USC Thesis Film / Kazu Takeda, Dir
We, The Band Athena USC Student Film / Azia Squire, Dir

TRAINING

University of Southern California, MFA Andrew Robinson, David Warshofsky
Guthrie Theatre (The Guthrie Experience) Natsuko Ohama, David Bridel, Luis Alfaro,
Stella Adler Studio Ntare Guma Mwine, Bill Hopkins
The Groundlings
Aquila/Morong Studio On Camera 1
Heidi Marshall Studio On Camera 1 & 2

SPECIAL SKILLS

BILINGUAL (English, Amharic—East African), ACCENTS: British, Southern, Panamanian, Colombian, E. African,
Stage Combat, Clowning, Tennis (experienced)