

Salome Mergia

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Lily's Talent / Oliver AI / oliver@lilytalent.com

HEIGHT: 5'3" / AEA / SAG-E

THEATER

Measure for Measure
School Girls
Concrete Orange
Traces
Sister Sonji
As You Like It
Harold and Maude

Isabella
Nana
Mama Birtukan
Jasmine
Sister Sonji
Phebe/Charles
Sunshine Dore

Hamlet Isn't Dead / d. David Andrew Laws
Jungle Theater / d. Sha Cage
Guthrie Theater/ d. Randy Reyes
Kuntu Rep Theatre / d. Gregory Allen
Kuntu Rep Theatre / d. Dr. Vernell Lillie
Fountain Theatre / d. Israel Lopez
Morgan-Wixson Theater / d. Brandon Baer

University of Southern California

Twilight: Los Angeles '92
The Oresteia
The Threepenny Opera
As You Like It
The Odessey

Elvira Evers/Maria
Athena
Bob the Saw/Betty
Celia
Cyclops/Eurylochus

d. Gregg Daniel
d. David Bridel
d. Andrew Robinson
d. Michael Arabian
d. Edgar Landa

WORKSHOPS/READINGS

Death Of A Marriage by Tina Jenkins Bell
Was A House by Charly Evon Simpson
Severance by Nicholas Kaidoo
Jump by Charly Evon Simpson
Wolves Eat Elk by MJ Kaufman

Gladys
Nikki
Maya/Rosa
Judy
Elk Page

Definition Theatre / d. Maya V. Prentiss
Playwrights' Center / d. Nicole Watson
Playwrights' Center / d. Dominique Rider
The Echo Theater Co. / d. Michael Sturgis
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FILM/SHORTS/TV

Chicago Med
Enchantimals (VO)
Human Theories (feature)
The Method (VO)
Vaseline
Bouqui Unstoppable
We, The Band

Bestsy Taylor
Ekaterina Elephant
Chiara
Additional Voices
Maya
Manager
Athena

NBC Universal / d. Anna Dokoza
AppleTV+ / d. Karen J. Lloyd
Alina Pictures / d. Jess Zeidman
Audible / d. Danya Taymor
HRIFF selection / d. Courtney Lloyd
Activator Pictures / d. Olu Odeunmi
USC Thesis Film / d. Azia Squire

COMMERCIALS

BD Purewick, Loyola Health, Lenovo, Egglund's Best, MLB, Fidelity, Tia (Women's Healthcare)

TRAINING

University of Southern California, MFA
On Camera 1 & 2
Directing: The Rehearsal Process

Luis Alfaro, Ntare Guma Mwine, Natsuko Ohama, David Bridel
Stella Adler Studio, Heidi Marshall, Aquila/Morong Studio
Marti Lyons – Remy Bumpo Theatre Studio

SPECIAL SKILLS

Bilingual (English, Amharic-East African), Accents: British, Southern, Panamanian, Colombian, E. African, Stage
Combat, Clowning, Tennis (experienced)